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Book Punch

Essay Writing Topics Step by Step

Teacher Orientation to Book Punch Structure or "Anatomy of the Program"

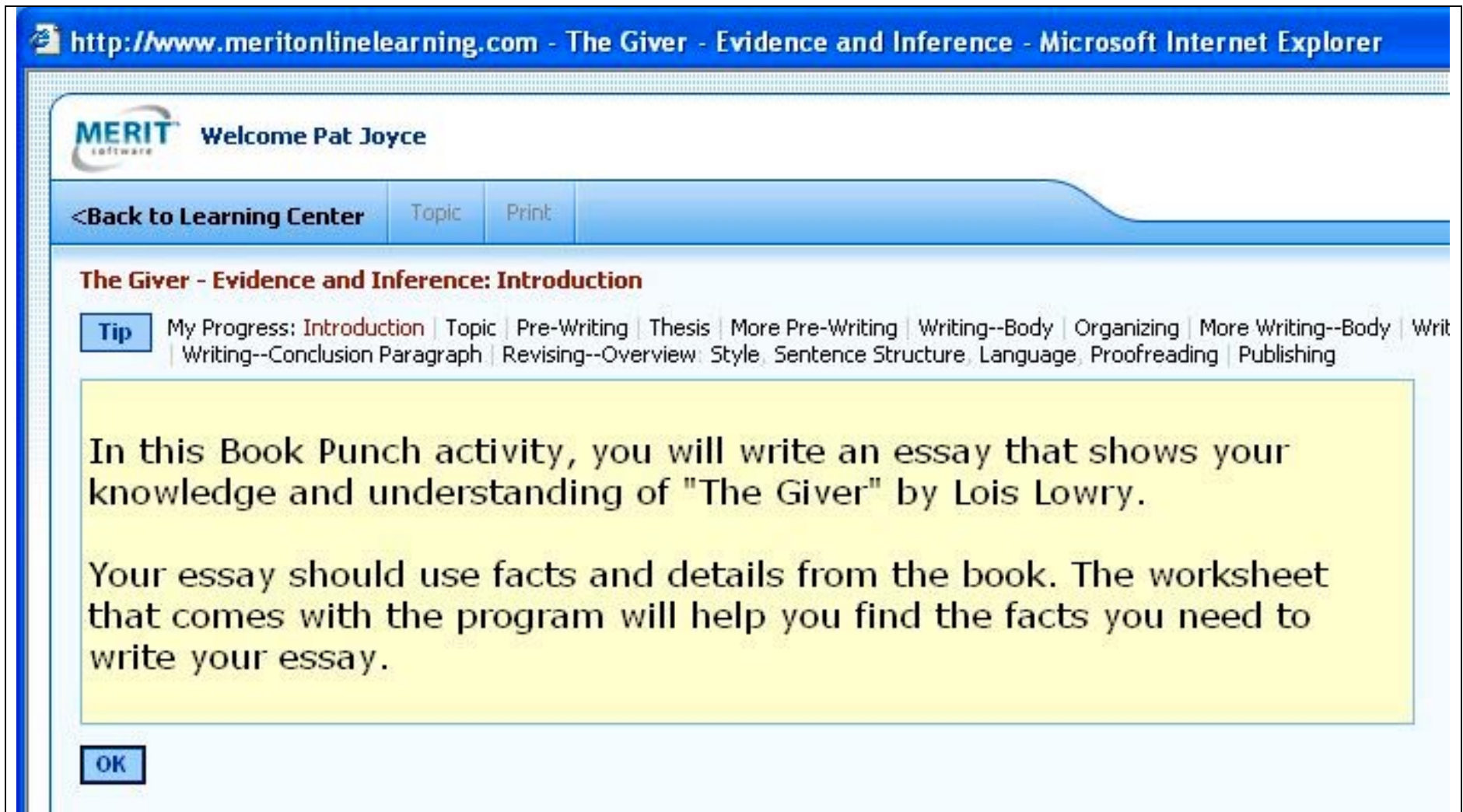The following pages show the steps students work through to write their essays.

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The section on which the student is working is shown following the book title and unit as well as in "My Progress."

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The Giver - Evidence and Inference   Topic

Tip | My Progress: Introduction | Topic | Pre-Writing | Thesis | More Pre-Writing | Writing--Body | Organizing | More Writing--Body | Writing--Introduction Paragraph | Writing--Conclusion Paragraph | Revising--Overview | Style | Sentence Structure | Language | Proofreading | Publishing

Here are the topics. Choose the one you would like to write about.

Topic 1   Topic 2

"The Giver" describes a community that many people would consider to be a utopia, or perfect place. Some readers would agree that "The Giver" does indeed represent utopia. Others would argue that it is both imperfect and frightening.

Write a multi-paragraph essay to persuade the reader that the community in "The Giver" is IMPERFECT and FRIGHTENING. You must write a thesis statement that expresses this opinion, a body of two or three paragraphs to support your statement, and a conclusion paragraph that sums up this point of view.

Select   Tip on Topic

"My Progress" across the top of the screen indicates the section on which the student is working.

INTRODUCTION

Introduces the book on which the writing prompts are based.

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The Giver - Evidence and Inference: Introduction

| Tip | My Progress: Introduction | Topic | Pre-Writing | Thesis | More Pre-Writing | Writing--Body | Organizing | More Writing--Body | Writ
| Writing--Conclusion Paragraph | Revising--Overview: Style, Sentence Structure, Language, Proofreading | Publishing

In this Book Punch activity, you will write an essay that shows your knowledge and understanding of "The Giver" by Lois Lowry.

Your essay should use facts and details from the book. The worksheet that comes with the program will help you find the facts you need to write your essay.

OK

First students will see a series of introductory screens. Teachers may print out the Evidence and Inference Worksheet from the program information page when they log on to the system.

TOPIC

Students are given several writing prompts and are asked to choose one as the focus of their essays.

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The Giver - Evidence and Inference: Topic

Tip | My Progress: Introduction | Topic | Pre-Writing | Thesis | More Pre-Writing | Writing--Body | Organizing | More Writing--Body | Wri | Writing--Conclusion Paragraph | Revising--Overview: Style, Sentence Structure, Language, Proofreading | Publishing

Here are the topics. Choose the one you would like to write about.

Topic 1 | Topic 2

"The Giver" describes a community that many people would consider to be a utopia, or perfect place. Some readers would agree that "The Giver" does indeed represent utopia. Others would argue that it is both imperfect and frightening.

Write a multi-paragraph essay to persuade the reader that the community in "The Giver" is IMPERFECT and FRIGHTENING. You must write a thesis statement that expresses this opinion, a body of two or three paragraphs to support your statement, and a conclusion paragraph that sums up this point of view.

Select | Tip on Topic

PRE-WRITING

A series of questions encourage students to brainstorm about the topic they have chosen to write about.
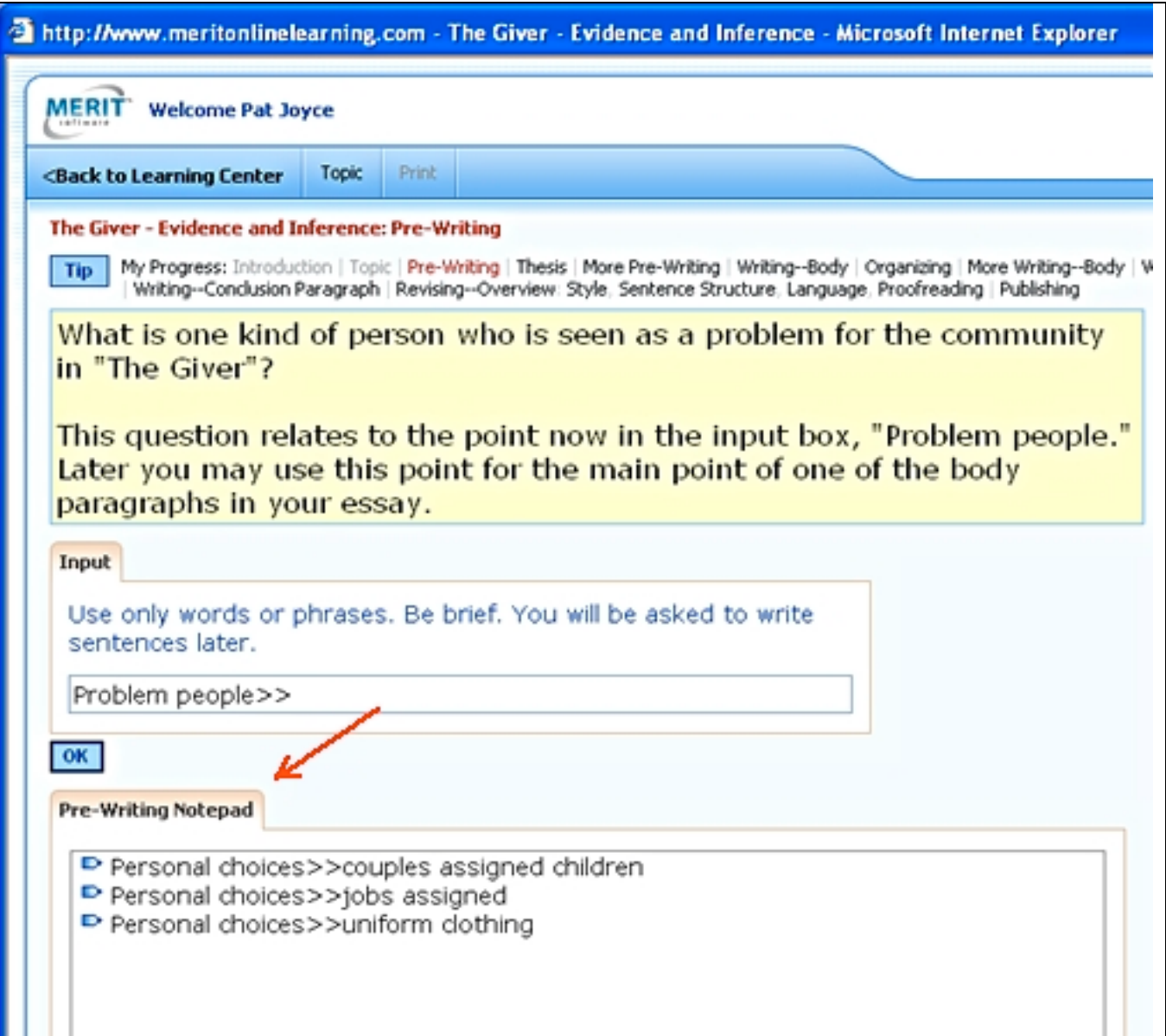
To encourage the student to brainstorm about the topic the student has chosen, the program provides a series of questions related to each of three different points which appear in the input box one at a time.

The student can click the Tip button for help to answer a question.

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The Giver - Evidence and Inference: Pre-Writing

Tip   My Progress: Introduction | Topic | Pre-Writing | Thesis | More Pre-Writing | Writing--Body | Organizing | More Writing--Body | W
| Writing--Conclusion Paragraph | Revising--Overview: Style, Sentence Structure, Language, Proofreading | Publishing

To get you thinking about the topic the program will ask a series of questions related to the point in the input box. Later you may use it for the main point of one of the body paragraphs in your essay.

Think about how "personal choices" are made in "The Giver." What is an example of a "personal choice" related to family life? How is it handled in the story?

This question relates to the point in the input box, "Personal choices."

Input

Use only words or phrases. Be brief. You will be asked to write sentences later.

Personal choices>>

OK

PRE-WRITING

The program places students' answers in the Pre-Writing Notepad.

The program places students' answers in the Pre-Writing Notepad.

PRE-WRITING

Students are encouraged to think about the topic and list all of their ideas.

After students have answered the pre-writing questions they are asked if they have more ideas to add.

The program engages advanced students by encouraging them to add more ideas on the topic.
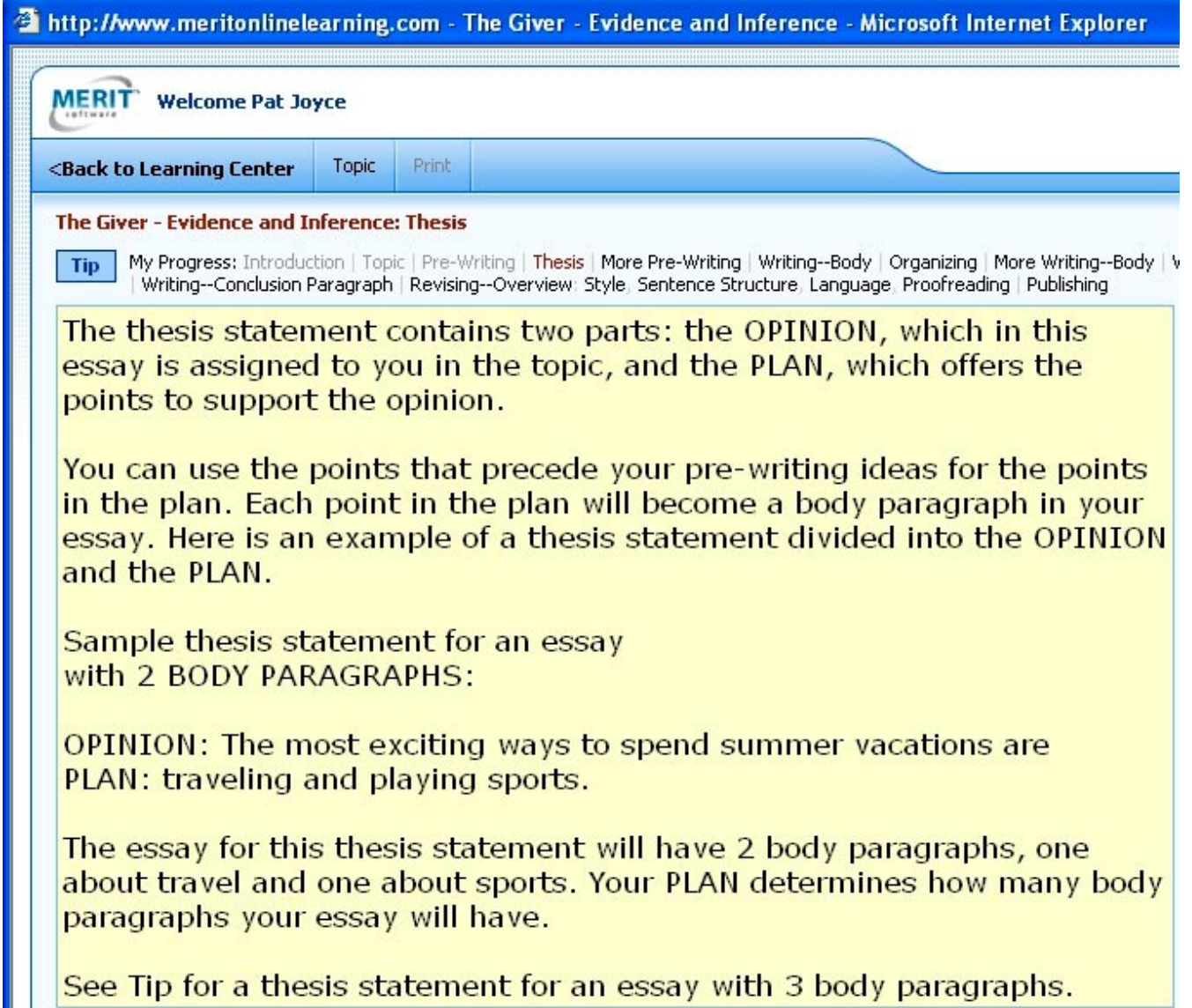
THESIS

The program guides students to formulate a thesis statement.

The program guides the student to formulate a thesis statement comprised of an OPINION, presented to the student in the Topic and a PLAN, the points that support this opinion.

The Thesis Statement Worksheet, which can be found at the end of the Lesson Plan Aid, will help students understand the structure of a thesis.

The Evidence and Inference Worksheet pages will help students plan their essays and understand the relationship between the thesis statement, body paragraphs and supporting points.

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The Giver - Evidence and Inference: Thesis

Tip   My Progress: Introduction | Topic | Pre-Writing | Thesis | More Pre-Writing | Writing--Body | Organizing | More Writing--Body | W
Writing--Conclusion Paragraph | Revising--Overview: Style, Sentence Structure, Language, Proofreading | Publishing

The thesis statement contains two parts: the OPINION, which in this essay is assigned to you in the topic, and the PLAN, which offers the points to support the opinion.

You can use the points that precede your pre-writing ideas for the points in the plan. Each point in the plan will become a body paragraph in your essay. Here is an example of a thesis statement divided into the OPINION and the PLAN.

Sample thesis statement for an essay
with 2 BODY PARAGRAPHS:

OPINION: The most exciting ways to spend summer vacations are
PLAN: traveling and playing sports.

The essay for this thesis statement will have 2 body paragraphs, one about travel and one about sports. Your PLAN determines how many body paragraphs your essay will have.

See Tip for a thesis statement for an essay with 3 body paragraphs.

THESIS

The program provides sample thesis statements.

Tip | My Progress: Introduction | Topic | Pre-Writing | **Thesis** | More Pre-Writing | Writing--Body | Organizing | More Writing--Body | Wri | Writing--Conclusion Paragraph | Revising--Overview: Style, Sentence Structure, Language, Proofreading | Publishing

On the next screen you will write

The OPINION is presented in the
Click Topic in the blue bar to rere

The PLAN should state the points

Look at the Pre-Writing Notepad.
ideas can help you write your PL/

Click Topic in the blue bar to rere

Click Tip to see a sample thesis s

OK

Pre-Writing Notepad

▷ Personal choices>>couples assigned

Tip

Sample thesis statement:

"The Giver" community is not a utopia because people may not make important personal choices, problem people are killed when they do not meet community standards, and the community is missing many things we enjoy.

Opinion:
"The Giver" community is not a utopia

Plan:
because people may not make important personal choices, problem people are killed when they do not meet community standards, and the community is missing many things we enjoy.

Close

The program provides example thesis statements as well as a sample thesis statement based on the topic the student has chosen to write about.

THESIS

Students then write a thesis statement of their own.

Students write a thesis statement of their own. Students will be able to make changes to their thesis statement later.

Students may click Tip to see the sample thesis statement again.

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The Giver - Evidence and Inference: Thesis

Tip   My Progress: Introduction | Topic | Pre-Writing | **Thesis** | More Pre-Writing | Writing--Body | Organizing | More Writing--Body | | Writing--Conclusion Paragraph | Revising--Overview: Style, Sentence Structure, Language, Proofreading | Publishing

Now state your thesis with confidence. Avoid personal phrases such as, "In this essay I will prove," "I feel," or "I think."

Click Tip to see the sample thesis statement again.

Enter your thesis and click OK.

You will be able to make changes to your thesis statement later.

Input

Write your thesis statement. Remember both parts: the OPINION and the PLAN. For this program, use quotation marks rather than italics or underlining for a title.

"The Giver" community is not a utopia because people may

OK

Pre-Writing Notepad

Personal choices>>couples assigned children

MORE PRE-WRITING

Students review their pre-writing list and their plan to insure that they match.

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The Giver - Evidence and Inference: More Pre-Writing

Tip   My Progress: Introduction | Topic | Pre-Writing | Thesis | **More Pre-Writing** | Writing--Body | Organizing | More Writing--Body | Writ
| Writing--Conclusion Paragraph | Revising--Overview: Style, Sentence Structure, Language, Proofreading | Publishing

Now is a good time to review what you will include in your essay. Look at the Pre-Writing Notepad. The thesis statement you just wrote is followed by your pre-writing list.

Notice the points that precede your pre-writing ideas. Which points did you use in the PLAN part of your thesis?

On the next screen you can remove extra points and pre-writing ideas.

You can also make other changes to your plan and pre-writing list to organize what you will include in your essay.

OK

MORE PRE-WRITING

Students may delete pre-writing ideas that are not part of their plan.
Students may also rearrange their pre-writing list and/or make edits to their plan.

| Tip | My Progress: Introduction | Topic | Pre-Writing | Thesis | **More Pre-Writing** | Writing--Body | Organizing | More Writing--Body | Wri |

| Writing--Conclusion Paragraph | Revising--Overview: Style, Sentence Structure, Language, Proofreading | Publishing

On this screen you can modify your pre-writing list to match your PLAN. You must click OK to save your changes.

Use Remove to take out extra points.
Use Move to change the order of your ideas.
Use Change text to change an idea or your thesis.
Use Add to put in another idea.

To add, first select where you want to insert your idea. Then click Add to bring up an input box. Your new idea will be inserted above the idea you selected.

Write only words or phrases now. You will be asked to write sentences later.

Pre-Writing Notepad   Add | Change text | Remove | Up move | Down move | **How**

▷ "The Giver" community is not a utopia because people may not make important personal choices, problem people are killed when they do not meet community standards, and the community is missing many things we enjoy.

WRITING--BODY

Students write sentences for the body of the essay.

The Pre-Writing Notepad reappears with the Writing Notepad next to it. The student's thesis appears in the Writing Notepad.

Students choose at least two ideas that support each point in their plan to expand into complete sentences for the body of the essay. Students must choose at least four ideas.

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The Giver - Evidence and Inference: Writing--Body

Tip   My Progress: Introduction | Topic | Pre-Writing | Thesis | More Pre-Writing | Writing--Body | Organizing | More Writing--Body | Wr
Writing--Conclusion Paragraph | Revising--Overview Style Sentence Structure Language Proofreading Publishing

Look at the Notepads. Your thesis has been placed in the Writing Notepad. Look at the points in your PLAN.

Choose at least two ideas to support each point in your PLAN. You must select at least four ideas from your list before you can go on.

Check a box to select an idea to write about.

Select	Pre-Writing Notepad	Writing Notepad
		"The Giver" community is not a utopia because people may not make important personal choices, problem people are killed when they do not meet community standards, and the community is missing many things we enjoy.
☐	Personal choices>>couples assigned children	
☐	Personal choices>>jobs assigned	
☐	Personal choices>>uniform clothing	
☐	Problem people>>old people	

WRITING--BODY

Students write sentences for the body of the essay.

Students select one idea at a time from their pre-writing list to expand into a complete sentence for the body of their essay. The sentences are saved in the Writing Notepad.

WRITING--BODY

Students write sentences for the body of the essay.

Students continue to choose items and write sentences for the body of the essay.

Writing style tips are available if the student wants help.

Check a box to select an idea to write about.

Select	Pre-Writing Notepad	Writing Notepad
		"The Giver" community is not a utopia because people may not make important personal choices, problem people are killed when they do not meet community standards, and the com...
☑	Personal choices>>couples assigned children	The
☑	Personal choices>>jobs assigned	Adu
☑	Personal choices>>uniform clothing	Peo the
☐	Problem people>>old people	
☐	Problem people>>a twin	
☐	Problem people>>people who make mistakes	
☐	Missing from Jonas's community>>music	
☑	Missing from Jonas's community>>color	In a complete sentence tell what the community in the book lacks that we enjoy.

Tip

Try to write about events and characters in books in the present tense. Writing about a book in the present tense makes events in the book seem more immediate.

For example:
Sam writes to Pat.

Not:
Sam wrote to Pat.

Close

Sentence Tip

ORGANIZING

Students decide which sentences to use and in which order.

In the first step of the Organizing section, students review their body sentences to ensure that they have written sentences to support each point in their plan.

Students may add or edit sentences or change the order of their sentences.

ORGANIZING

Students group related sentences into paragraphs.

In the second step of the Organizing section, students group related sentences into paragraphs.

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The Giver - Evidence and Inference: Organizing

Tip | My Progress: Introduction | Topic | Pre-Writing | Thesis | More Pre-Writing | Writing--Body | Organizing | More Writing--Body | Writ
Writing--Conclusion Paragraph | Revising--Overview: Style, Sentence Structure, Language, Proofreading | Publishing

Now is a good time to group related sentences into paragraphs.

Group related sentences by separating them with a ¶ marker.

First select a sentence. Then click the ¶ marker tool. The ¶ marker will be inserted above the sentence you selected.

Essay Notepad Add | Change text | Remove | ¶ | Up move | Down move | **How**

▷ "The Giver" community is not a utopia because people may not make important personal choices, problem people are killed when they do not meet community standards, and the community is missing many things we enjoy.
¶
▷ The elders assign two children to every couple.
▷ Adults cannot choose their own jobs.
▷ People wear uniform clothing and do not have the freedom to wear clothes of their own choice.
¶
▷ People who make mistakes or threaten the stability of the community are considered problem people.
▷ Twins standout as different from everyone else so one twin is always "released."
▷ Old people are no longer productive to so they go to the House of the Old until they are "released" or killed.
▷ There is no music in Jonas's community.
▷ The people in Jonas's community lack the ability to see color.
▷ Adults must take a pill everyday, which suppresses passionate feelings.

MORE WRITING--BODY

In this section students add sentences to their body paragraphs. To each body paragraph, students are asked to add a topic sentence and a concluding sentence.

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The Giver - Evidence and Inference: More Writing--Body

Tip   My Progress: Introduction | Topic | Pre-Writing | Thesis | More Pre-Writing | Writing--Body | Organizing | **More Writing--Body** | Writ
Writing--Conclusion Paragraph | Revising--Overview: Style, Sentence Structure, Language, Proofreading | Publishing

Look at your body paragraphs. To each body paragraph add a topic sentence and a concluding sentence.

The topic sentence introduces the main idea of the paragraph. The concluding sentence sums up the main idea. Remember each point in your plan is the main idea of a body paragraph.

To put in another sentence, first select a sentence or a ¶ marker in your Essay Notepad. Then use Add. Your new sentence will be inserted above the selected sentence or ¶ marker.

Essay Notepad Add | Change text | Remove | ¶ | Up move | Down move | **How**

MORE WRITING--BODY

Students add a topic sentence and a concluding sentence to each body paragraph.

Tell your students to spend as much time as they need on this screen to expand their body paragraphs.

Students use Add to put a topic sentence and a concluding sentence into each of their body paragraphs.

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>
> **The Giver - Evidence and Inference: More Writing--Body**
>
> **Tip**   My Progress: Introduction | Topic | Pre-Writing | Thesis | More Pre-Writing | Writing--Body | Organizing | More Writing--Body | Writing--Introd
> Writing--Conclusion Paragraph | Revising--Overview Style, Sentence Structure, Language, Proofreading | Publishing
>
> Look at your body paragraphs. To each body paragraph add a topic sentence and a concluding sentence.
>
> The topic sentence introduces the main idea of the paragraph. The concluding sentence sums up the main idea. Remember each point in your plan is the main idea of a body paragraph.
>
> To put in another sentence, first select a sentence or a ¶ marker in your Essay Notepad. Then use Add. Your new sentence will be inserted above the selected sentence or ¶ marker.
>
> **Essay Notepad**   Add | Change text | Remove | ¶ | U
>
> ▱ "The Giver" community is not a u
> personal choices, problem people
> standards, and the community is
> ¶
> ▱ "The Giver" community is not a u
> the community determine how ev
> personal choices.
> ▱ The elders assign two children to
> ▱ Adults cannot choose their own
> ▱ People wear uniform clothing and
> own choice.
> ¶
> ▱ People who make mistakes or threaten the stability of the community are considered problem people.
> ▱ Twins standout as different from everyone else so one twin is always "released."
> ▱ Old people are no longer productive to so they go to the House of the Old until they are "released" or killed.
> ¶
> ▱ There is no music in Jonas's community.
> ▱ The people in Jonas's community lack the ability to see color.
>
> http://www.meritonlinelearning.com - Merit Softwar...
>
> **Add - Essay Notepad**
>
> In a utopia, people would make their own important personal choices.
>
> OK   Cancel
>
> Done   Internet

MORE WRITING--BODY

Students add quotations to their body paragraphs.

Students are encouraged to add quotations to their body paragraphs.

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The Giver - Evidence and Inference: More Writing--Body

Tip   My Progress: Introduction | Topic | Pre-Writing | Thesis | More Pre-Writing | Writing--Body | Organizing | More Writing--Body | Wri
Writing--Conclusion Paragraph | Revising--Overview: Style, Sentence Structure, Language, Proofreading | Publishing

Can you add evidence such as a phrase or line quoted from the book to support the main idea of a paragraph?

For example, if you were writing about "Green Eggs and Ham" by Dr. Seuss you might quote dialogue:

In the book, Sam asks, "Do you like green eggs and ham?"

Or you might put phrases or lines into a sentence:

Sam wants to know more, "here or there?" "in a house?" or "with a mouse?"

Use Change text or Add to put in quotations from the book.

Essay Notepad   Add | Change text | Remove | ¶ | Up move | Down move | **How**

▷ "The Giver" community is not a utopia because people may not make important personal choices, problem people are killed when they do not meet community standards, and the community is missing many things we enjoy.
¶
▷ "The Giver" community is not a utopia because the town elders and the rules of the community determine how everyone lives which deprives people of making personal choices.

MORE WRITING--BODY

Students add transitional words to their body paragraphs.

In the last More Writing--Body screen, students are encouraged to add transitional words to their body paragraphs.

In the following two sections of the program, students write the introduction paragraph and the conclusion paragraph of their essays.

Students will be able to revisit their body paragraphs and revise all of their work starting in the Revising--Overview section.

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The Giver - Evidence and Inference: More Writing--Body

Tip   My Progress: Introduction | Topic | Pre-Writing | Thesis | More Pre-Writing | Writing--Body | Organizing | More Writing--Body | Wri
Writing--Conclusion Paragraph | Revising--Overview: Style, Sentence Structure, Language, Proofreading | Publishing

Transitional words can help your paragraphs flow from one to the next. Transitional words can help connect ideas in different ways. Here are some examples:

CONTINUE AN IDEA:
again, along, also, another, as well as, in addition.

SHOW TIME:
about, before, later, next, soon, until, when.

SHOW CAUSE OR EFFECT:
as a result, because, since, so, therefore.

SHOW CONTRAST:
although, but, even though, however, still, yet.

To see transitional words in sentences, click Tip.
To insert transitional words choose a sentence, then click Change text.

Essay Notepad   Add | Change text | Remove | ¶ | Up move | Down move | **How**

▷ "The Giver" community is not a utopia because people may not make important personal choices, problem people are killed when they do not meet community

WRITING--INTRODUCTION PARAGRAPH

Students are given the format for the introduction paragraph of an essay. Students click Tip to view a sample three-sentence introduction paragraph based on the topic the student has chosen to write about.

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The Giver - Evidence and Inference: Writing--Introduction Paragraph

Tip My Progress: Introduction | Topic | Pre-Writing | Thesis | More Pre-Writing | Writing--Body | Organizing | More Writing--Body | Writi
Writing--Conclusion Paragraph | Revising--Overview: Style, Sentence Structure, Language, Proofreading | Publishing

Your introduction paragraph will follow this format:
OPENING
TRANSITION
THESIS STATEMENT

On the next two screens the computer will help you write an opening sentence and a transition sentence. Your thesis statement in the Essay Notepad will be the last sentence in the introduction paragraph.

Click Tip to see the three parts of a sample introduction paragraph.

Essay Notepad

WRITING--INTRODUCTION PARAGRAPH

Students write the opening sentence of their introduction paragraph.

The student's thesis statement appears in the Essay Notepad in red.

Students write their own opening sentence, which the program inserts above the thesis statement they wrote earlier.

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The Giver - Evidence and Inference: Writing--Introduction Paragraph

Tip   My Progress: Introduction | Topic | Pre-Writing | Thesis | More Pre-Writing | Writing--Body | Organizing | More Writing--Body | Writ
Writing--Conclusion Paragraph | Revising--Overview Style Sentence Structure Language Proofreading | Publishing

The opening sentence of an essay often includes the title, author, and genre of the book.
   It is often called the TAG sentence:
   T (title), A (author), G (genre)

Now write the opening sentence of your introduction paragraph.

Click Tip to see the sample introduction paragraph again.

Input

Write your opening or TAG sentence. For this program, use quotation marks rather than italics or underlining for a title.

"The Giver," a fantasy novel by Lois Lowry, portrays a community with no pain, war, fear or hatred.

OK

Essay Notepad

▷ "The Giver" community is not a utopia because people may not make important personal choices, problem people are killed when they do not meet community standards, and the community is missing many things we enjoy.
¶

WRITING--INTRODUCTION PARAGRAPH

Students write the transition sentence of their introduction paragraph.

The student's opening sentence and thesis statement appear in the Essay Notepad in red.

Students write their own transition sentence, which the program inserts between the opening sentence and thesis statement.

WRITING--CONCLUSION PARAGRAPH

Students are given the format for the conclusion paragraph of an essay.

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The Giver - Evidence and Inference: Writing--Conclusion Paragraph

Tip   My Progress: Introduction | Topic | Pre-Writing | Thesis | More Pre-Writing | Writing--Body | Organizing | More Writing--Body | Wri
| Writing--Conclusion Paragraph | Revising--Overview: Style, Sentence Structure, Language, Proofreading | Publishing

You are ready to close your essay with a three-sentence conclusion paragraph. Later, you may add sentences.

The conclusion paragraph should:
Restate your thesis.
Summarize the main points from the body of your essay.
Leave the reader with something to think about.

Essay Notepad

▷ "The Giver," a fantasy novel by Lois Lowry, portrays a community with no pain, war, fear or hatred.

▷ However, this is not enough to make the community a utopia or perfect place.

WRITING--CONCLUSION PARAGRAPH

Students view a sample three-sentence conclusion paragraph based on the topic the student has chosen to write about.

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The Giver - Evidence and Inference: Writing--Conclusion Paragraph

Tip   My Progress: Introduction | Topic | Pre-Writing | Thesis | More Pre-Writing | Writing--Body | Organizing | More Writing--Body | Writ
| Writing--Conclusion Paragraph | Revising--Overview: Style, Sentence Structure, Language, Proofreading | Publishing

Here is a conclusion paragraph that could sum up your essay:

Even though citizens are spared pain and fear in "The Giver," the community is far from a utopia. People are not allowed to make individual choices, they are in danger of being "released," or killed, when they fail to meet community standards, and the community lacks many things we enjoy. The characters might think their world is ideal, but it is actually very flawed.

On the next screens you will write your own closing sentences.

Essay Notepad

WRITING--CONCLUSION PARAGRAPH

Students write the first sentence of their conclusion paragraph.

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The Giver - Evidence and Inference: Writing--Conclusion Paragraph

Tip   My Progress: Introduction | Topic | Pre-Writing | Thesis | More Pre-Writing | Writing--Body | Organizing | More Writing--Body | Writ
| Writing--Conclusion Paragraph | Revising--Overview: Style, Sentence Structure, Language, Proofreading | Publishing

Now write the first sentence of your conclusion paragraph.

The first sentence should remind the reader of the thesis statement in your introduction paragraph.

Click Tip to see the sample conclusion paragraph.
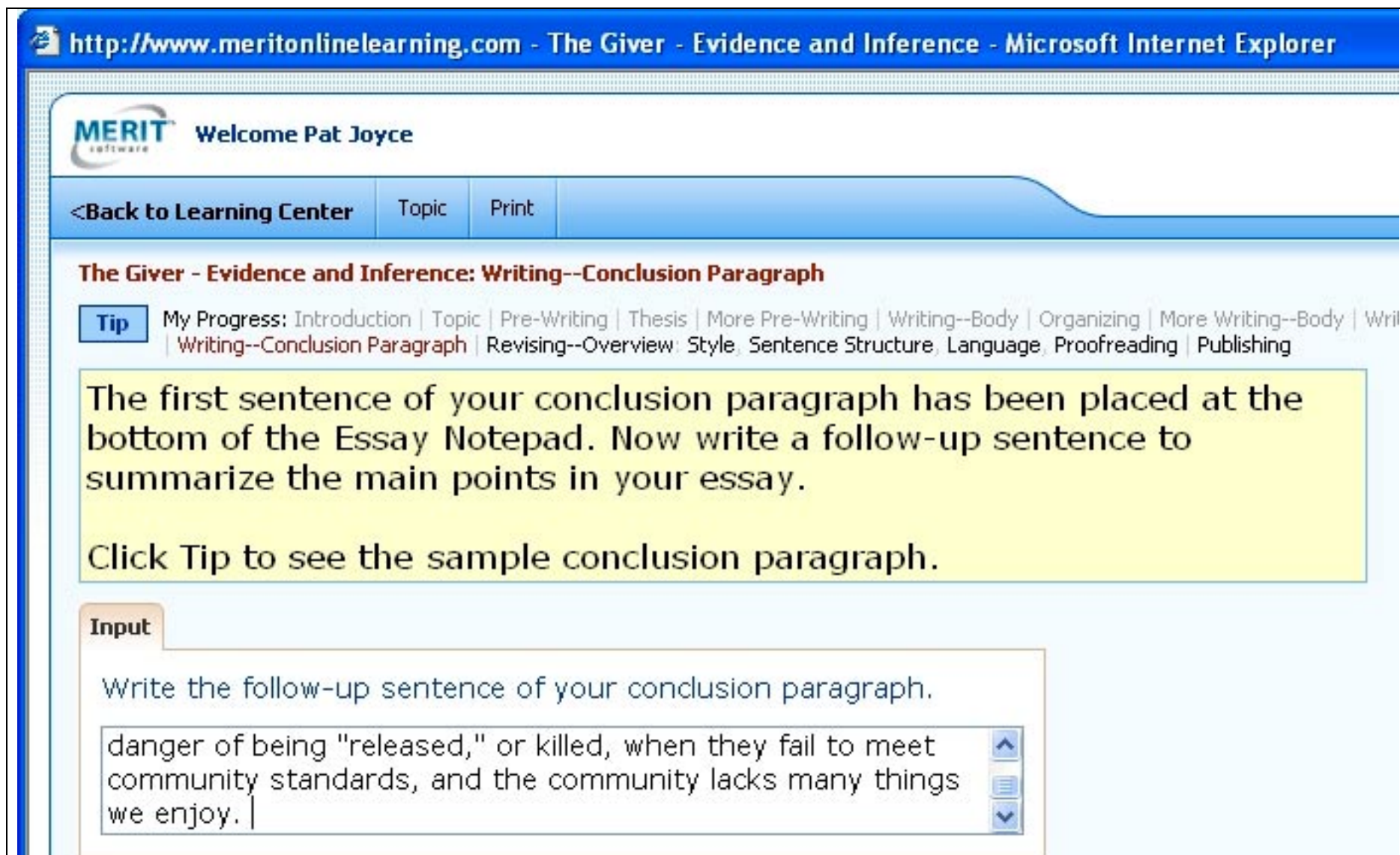
Input

Write the first sentence of your conclusion paragraph.

Even though citizens are spared pain and fear in "The Giver," the community is far from a utopia.

WRITING--CONCLUSION PARAGRAPH

Students write the follow-up sentence of their conclusion paragraph.

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<Back to Learning Center   **Topic**   **Print**

The Giver - Evidence and Inference: Writing--Conclusion Paragraph

Tip   My Progress: Introduction | Topic | Pre-Writing | Thesis | More Pre-Writing | Writing--Body | Organizing | More Writing--Body | Writing--Conclusion Paragraph | Revising--Overview: Style, Sentence Structure, Language, Proofreading | Publishing

The first sentence of your conclusion paragraph has been placed at the bottom of the Essay Notepad. Now write a follow-up sentence to summarize the main points in your essay.

Click Tip to see the sample conclusion paragraph.

Input

Write the follow-up sentence of your conclusion paragraph.

danger of being "released," or killed, when they fail to meet community standards, and the community lacks many things we enjoy.

WRITING--CONCLUSION PARAGRAPH

Students write the final sentence of their conclusion paragraph.

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The Giver - Evidence and Inference: Writing--Conclusion Paragraph

Tip   My Progress: Introduction | Topic | Pre-Writing | Thesis | More Pre-Writing | Writing--Body | Organizing | More Writing--Body | Wri
| Writing--Conclusion Paragraph | Revising--Overview: Style, Sentence Structure, Language, Proofreading | Publishing

Now add the final sentence to your conclusion paragraph of your essay.

Try to leave the reader with something to think about.

Click Tip to see the sample conclusion paragraph.

Enter your sentence and click OK.

Input

Write the final sentence of your conclusion paragraph.

The characters might think their world is ideal, but it is
actually very flawed.

REVISING--OVERVIEW

Students review their whole essay in the Essay Draft.

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The Giver - Evidence and Inference: Revising--Overview

Tip   My Progress: Introduction | Topic | Pre-Writing | Thesis | More Pre-Writing | Writing--Body | Organizing | More Writing--Body | Writ
| Writing--Conclusion Paragraph | Revising--Overview: Style, Sentence Structure, Language, Proofreading | Publishing

Good work! Here is a draft of your whole essay. This is a good time to read what you have written.

OK

Essay Draft

"The Giver," a fantasy novel by Lois Lowry, portrays a community with no pain, war, fear or hatred. However, this is not enough to make the community a utopia or perfect place. "The Giver" community is not a utopia because people may not make important personal choices, problem people are killed when they do not meet community standards, and the community is

REVISING--OVERVIEW

A series of screens asks students to check their work and suggests places to use the editing tools to make changes.

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The Giver - Evidence and Inference: Revising--Overview

Tip   My Progress: Introduction | Topic | Pre-Writing | Thesis | More Pre-Writing | Writing--Body | Organizing | More Writing--Body | Writ
| Writing--Conclusion Paragraph | Revising--Overview: Style, Sentence Structure, Language, Proofreading | Publishing

Ask yourself if your introduction paragraph really tells what your essay is about.

If it doesn't, use Tip to look at the sample opening.

Then use Change text to rewrite the opening.

Essay Notepad   Add | Change text | Remove | ¶ | Up move | Down move | **How**

▷ "The Giver," a fantasy novel by Lois Lowry, portrays a community with no pain, war, fear or hatred.
▷ However, this is not enough to make the community a utopia or perfect place.
▷ "The Giver" community is not a utopia because people may not make important personal choices, problem people are killed when they do not meet community standards, and the community is missing many things we enjoy.

REVISING--OVERVIEW

Example of a screen asking students to check their work and suggesting places to use an editing tool to make changes.

REVISING--OVERVIEW

At the end of this section students write a title for their essay.

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The Giver - Evidence and Inference: Revising--Overview

Tip   My Progress: Introduction | Topic | Pre-Writing | Thesis | More Pre-Writing | Writing--Body | Organizing | More Writing--Body | Writ
| Writing--Conclusion Paragraph | Revising--Overview: Style, Sentence Structure, Language, Proofreading | Publishing

Now is a good time to give your essay a title. Your title should include the name of the book and the topic of your essay.

Click OK when you are satisfied with your title.

Input

Write a title for your essay.

"The Giver" Community is Not a Utopia

OK

Essay Notepad

OPTIONS MENU

Students are presented with optional lessons to help them improve their writing.

The Options Menu contains four subsections: STYLE, SENTENCE STRUCTURE, LANGUAGE AND PROOFREADING.

Each subsection contains lessons designed to help students improve their writing.

The record-keeping program lets the teacher know which subsections the students have completed.

STYLE

Students are encouraged to use the present tense, the active voice, and a variety of sentence beginnings.
Examples show how changes can make writing more immediate, powerful, and interesting to read.

SENTENCE STRUCTURE

The program reminds students about common sentence structure problems such as incomplete sentences and parallel structure errors. Examples show how to correct them.

LANGUAGE

The program asks students to improve their use of language. Students are encouraged to make sure their sentences are free from overused expressions and repetitions.

PROOFREADING
The program asks students to review what they have written and correct errors.

In the first proofreading screen, students see their work in essay form in the Essay Draft Box.

After reading their essays students review their use of apostrophes, commas, and capital letters.

PROOFREADING

Students revisit their essay for spelling errors. Spell check is available here as a review tool.

PUBLISHING

Students are given the opportunity to continue revising their work before publishing.

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The Giver - Evidence and Inference: Publishing

Tip   My Progress: Introduction | Topic | Pre-Writing | Thesis | More Pre-Writing | Writing--Body | Organizing | More Writing--Body | Writ
| Writing--Conclusion Paragraph | Revising--Overview: Style, Sentence Structure, Language, Proofreading | **Publishing**

Reread your essay.

Do you want to continue revising or are you ready to publish? If you want to revise, click Review. The computer will then return to the Revising-- Overview section.

If you want to continue to the publishing options, click OK.

Review   **OK**

Essay Draft

"The Giver" Community is Not a Utopia

PUBLISHING

Students have a final opportunity to review their work before saving it.

The Publishing Menu has three choices:

Review:

Review the revising sections again.

Spell check:

This is a final opportunity to review spelling.

Save:

This saves the student's work to the student's online portfolio.

After students save their paragraphs the Publishing Menu changes allowing them to print out their completed work.

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The Giver - Evidence and Inference: Publishing

Tip   My Progress: Introduction | Topic | Pre-Writing | Thesis | More Pre-Writing | Writing--Body | Organizing | More Writing--Body | Wr | Writing--Conclusion Paragraph | Revising--Overview: Style, Sentence Structure, Language, Proofreading | Publishing

Publishing Menu

Review   Spell check   Save

If you are ready to save your finished essay to the computer, click Save.

After saving you will be able to print and copy your work to a word processor.

Essay Draft

"The Giver" Community is Not a Utopia

"The Giver," a fantasy novel by Lois Lowry, portrays a community with no pain, war, fear or hatred. However, this is not enough to make the community a utopia or perfect place. "The Giver" community is not a utopia because people may not make important personal choices, problem people are killed when they do not meet community standards, and the community is missing many things we enjoy.

PUBLISHING

After students save their work they are congratulated and presented with new choices in the Publishing Menu.

After the students' essays are saved, students are presented with these options:

Print:

The student's work appears in a browser window for printing. Name and date appear at the beginning of the printout. The display and printout include the topic's pre-writing questions.

Word Processor:

Copies the student's work to the Clipboard so that it can be pasted into a word processor document.

New Topic:

This button allows students to start a new topic without going back to the Learning Center.

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The Giver - Evidence and Inference: Publishing

Tip | My Progress: Introduction | Topic | Pre-Writing | Thesis | More Pre-Writing | Writing--Body | Organizing | More Writing--Body | Wr | Writing--Conclusion Paragraph | Revising--Overview: Style, Sentence Structure, Language, Proofreading | Publishing

Publishing Menu

Print | Word Processor | New Topic

Congratulations!
You have finished your essay and you may now choose from these options.

Essay

"The Giver" Community is Not a Utopia

"The Giver," a fantasy novel by Lois Lowry, portrays a community with no pain, war, fear or hatred. However, this is not enough to make the community a utopia or perfect place. "The Giver" community is not a utopia because people may not make important personal choices, problem people are killed when they do not meet community standards, and the community is missing many things we enjoy.

"The Giver" community is not a utopia