

The Lion, the Witch and the Wardrobe

Name _____ Date _____

Book Punch – Evidence and Inference

The Evidence and Inference topics and their pre-writing questions are listed below. When you find a fact in the book that answers a pre-writing question, write the page number next to the question.

Evidence and Inference Topic 1

While war mainly affects a country's soldiers, it also changes the daily lives of its ordinary citizens. At the beginning of the story, we learn how the lives of the four main characters have been affected by war. Write a paragraph describing the change that Peter, Susan, Edmund, and Lucy experienced and their feelings regarding the change.

(This topic is recommended for students who have read through Chapter 1.)

1. What specifically is happening to the city in which Lucy, Susan, Peter, and Edmund live at the start of the story?
2. How does what is happening in the city change the lives of Lucy, Peter, Edmund, and Susan?
3. What are some of the feelings the children have about the change in their lives? Include the name of the child and the feeling.
4. How do the children spend their first day in their new surroundings? What causes them to spend the day in this way?

Evidence and Inference Topic 2

It takes time and patience to unravel some stories. The visit to the Beavers provides answers to much of the mystery about Narnia and the humans' part in the drama. Write a paragraph describing what the Beavers tell the children about Narnia and the part the children play in the story.

(This topic is recommended for students who have read through Chapter 8.)

1. What does Mr. Beaver tell the children about Tumnus?
2. What does Mr. Beaver tell the children they must do in order to help Tumnus?
3. Why is the White Witch looking for humans in Narnia?
4. What does Edmund do at the end of Mr. Beaver's talk? Why does his behavior upset the other children and the Beavers?

Evidence and Inference Topic 3

One of the major themes in the novel, "The Lion, the Witch and the Wardrobe," is the struggle between good and evil. These traits are personified by two main characters. Write a paragraph, using examples from the book, describing how each of these characters represents "good" or "evil."

(This topic is recommended for students who have read the entire book.)

1. In the story which main character represents good and which main character represents evil?
2. With what season is each of these characters associated? What do these associations represent?
3. How do each of these characters treat their subjects?
4. How does Aslan's treatment of Edmund differ from that of the White Witch? What does this difference demonstrate about Aslan and the White Witch?